

CITY OF LOS ANGELES

CALIFORNIA



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Los Angeles, CA 90034

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www.palmsla.nc
facebook.com/PalmsLA
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Palms Neighborhood Council Representative Assembly

Nick Greif, President
Andres Cuervo, Vice-President
V. Claire Jadulang, Secretary
Vacant, Treasurer
Alison Regan, Community Org. Rep.
Jenn Gers, Residential Rep. A
Pam Fellin, Residential Rep. B
James Dusenberry, Residential Rep. C
Paul Seo, Residential Rep. D
Elena Albright, Residential Rep. E
Vacant, Business Rep. 1
Maria Muñoz, Business Rep. 2
Zale Richard Rubins, Business Rep. 3

PALMS NEIGHBORHOOD COUNCIL

Representative Assembly Regular Meeting Agenda

Wednesday, April 5, 2017 – 7:00 p.m.

IMAN Center – 3376 Motor Avenue, Los Angeles, CA 90034 (onsite parking available)

The Neighborhood Council system enables meaningful civic participation for all Angelenos and serves as a voice for improving government responsiveness to local communities and their needs. We are an advisory body to the City of Los Angeles, comprised of stakeholder volunteers who are devoted to the mission of improving our communities.

- I. CALL TO ORDER & ROLL CALL**
 - a. Call to Order (Greif)
 - b. Roll Call (Jadulang)
- II. COMMUNITY & GOVERNMENT REPORTS** (15 minutes – 3 minutes each)
 - a. Office of Councilmember Paul Koretz
 - b. Office of Mayor Eric Garcetti
 - c. LA Police Department
 - d. Department of Neighborhood Empowerment
 - e. Other Government Departments/Agencies
- III. GENERAL PUBLIC COMMENT** (10 minutes)
- IV. CONSENT AGENDA** (2 minutes)
 - a. **MOTION:** To approve minutes from 2/1/17 General Assembly Regular meeting.
(Minutes reviewable here:
<https://drive.google.com/open?id=0B11caRSINxp9YUYtTXltVENRbHc>)
 - b. **MOTION:** To approve minutes from 2/1/17 Special Assembly Regular meeting.
(Minutes reviewable here:
<https://drive.google.com/open?id=0B11caRSINxp9d2tzd3BOZGlFYzg>)
 - c. **MOTION:** To approve minutes from 3/1/17 General Assembly Regular meeting.
(Minutes reviewable here:
<https://drive.google.com/open?id=0B11caRSINxp9LXJQNVBISFg0M1E>)
 - a. **MOTION:** To authorize the President to sign on behalf of the Palms Neighborhood Council, a letter supporting the LAX LAMP Project.
[see supplemental appendix for draft letter]
 - a. **MOTION:** To authorize a Palms Neighborhood Council Certificate of Appreciation for Arlene and Mindi Thelen due to their leadership in organizing the March 19th Norouz Community Potluck and recognize them for their contribution to the Palms community.
 - b. **MOTION:** Recommend the Palms Neighborhood Council authorize \$350 for the LA Congress of Neighborhoods and \$150 for the Neighborhood Council Budget

Advocates.

[see supplemental appendix for funding sheet]

- c. **MOTION:** To appoint Alison Regan as the Chair of the Planning and Land Use Committee and to remove Alison Regan as the Vice-Chair of the Green Committee.
- d. **MOTION:** To appoint Claire Jadulang as Interim-Treasurer and primary signatory for the Palms Neighborhood Council.
- e. **MOTION:** To appoint Jenn Gers to the Communications & Outreach Committee.
- f. **MOTION:** To authorize Kenneth Greene to provide data entry services to the Palms Neighborhood Council, in particular regarding newsletter sign-up sheets.

V. EXECUTIVE BOARD REPORTS (10 minutes – 2 minutes each)

- a. **President's Report** (Greif)
 - i. Update on resignation of our Treasurer and an open call for interest in the Palms NC Treasurer position
 - ii. Open call for interest in Palms NC liaison position to the City for Public Works.
 - iii. Discussion on committee quorum, need for new committee members, and consideration of committee consolidation.
 - iv. Open call for additional ideas to approve budget.
- b. **Vice-President's Report** (Cuervo)
- c. **Secretary's Report** (Jadulang)
- d. **Treasurer's Report** (Vacant)
 - i. **MOTION:** To approve the March Treasurer's Report and Monthly Expenditure Report (MER)
- e. **Community-Based Organization Rep** (Regan)

VI. COMMITTEE REPORTS

- a. **Commercial Corridor Activation (Albright):** Update; next meeting 7:30 p.m. Wednesday, April 19 at Fire Station 43 (3rd Wednesday of the month)
- b. **Communications & Outreach (Jadulang):** Update; next meeting 7:00 p.m. Tuesday, April 18 at Fire Station 43 (3rd Tuesday of the month)
[All items below pending approval in the Communications & Outreach Committee meeting scheduled for April 3rd]
 - i. **MOTION:** To authorize the Palms Neighborhood Council to spend a portion of the amount budgeted for Palms Community Day for 8.5x11 flyers for the event.
[Vendor and final design to be determined at Communications & Outreach Committee Special Meeting on 4/3]
 - ii. **MOTION:** To authorize the Palms Neighborhood Council to spend the \$2,500 budgeted for a Sidewalk Repair Mailing to those households in Palms with a resident over 65.
[Vendor and final design to be determined at Communications & Outreach Committee Special Meeting on 4/3]
- c. **Green (Dusenberry):** Update; next meeting 7:30 p.m. Thursday, April 16 at Fire Station 20 (3rd Thursday of the month)
- d. **Homelessness Committee (Fellin):** Update; next meeting Wednesday, April 26 at Culver Palms Church of Christ (4th Wednesday of the Month)
- e. **Planning & Land Use (Vacant):** Update; next meeting 7 p.m. Monday, April 17 at IMAN Center (3rd Monday of the month)
- f. **Public Safety (Seo):** Update; next meeting 7 p.m. April 11 at Fire Station 43 (2nd Tuesday of the month)
- g. **Transportation & Infrastructure (Cuervo):** Update; next meeting 7 p.m. Monday, April 10 at Fire Station 43 (2nd Monday of the month)
- h. **Executive (Greif):** Update; NEW MEETING TIME; next meeting 7:15 p.m. Tuesday, April 25 at Fire Station 43. (4th Tuesday of the month)

VII. OLD BUSINESS

- a. **DISCUSSION AND POSSIBLE ACTION:** Reviewing mural artists designs for the city owned wall on the Overland Ave hill on the East side of the street and allocating up to \$3,000 to Beautify Earth (or Council District 5 to then pay Beautify Earth) help fund the mural. *[See supplemental appendix for a selection of mural options]*

VIII. NEW BUSINESS

- a. **MOTION:** To authorize the Palms Neighborhood Council to begin a Call for Neighborhood Purpose Grants program to collect potential grant applications from organizations in the neighborhood or doing work in the neighborhood to benefit Palms. <http://www.clerk.lacity.org/sites/g/files/wph606/f/NPG-Application-1-26-15-final1.pdf>
- b. **MOTION AND DISCUSSION:** To authorize the President to sign on behalf of the Palms Neighborhood Council, a letter supporting Palms Elementary in its efforts to oppose the addition of Citizens of the World Charter School at its campus. *[see supplemental appendix for draft letter]*
- c. **MOTION AND DISCUSSION:** To authorize the President to sign on behalf of the Palms Neighborhood Council, a letter(s) supporting bringing Bike Share to Palms related to Culver City's rollout of Bike Share adjacent to Palms. *[see supplemental appendix for draft letter(s)]*
- d. **MOTION:** That the Palms Neighborhood Council adopt a CIS to RECOMMEND for Council File 16-0187 "2016 Transportation Ballot Measure / San Fernando Valley Share / Measure R" & 16-0395 "Reconstruction and Rehabilitation of Citys Streets / Conditons D and F / Local Return Funding" that any street reconstruction funding allow funding to be used towards the repair, rehabilitation, and reconstruction of alleyways. <https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=16-0187> & <https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=16-0395>
- e. **MOTION:** That the Palms Neighborhood Council adopt a CIS to SUPPORT Council File 04-1935-S1 "Improve Voting Environment / Poll Worker Training / Neighborhood Council Elections" - <https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=04-1935-S1>
- f. **MOTION:** That the Palms Neighborhood Council adopt the attached election timing options worksheet presented by the Department of Neighborhood Empowerment to SUPPORT Option 1 and include a second "Other Recommendation" to request the City explore the option to align Neighborhood Council elections with the City ballot itself and include the Neighborhood Councils on those ballots. *[see supplemental appendix for election option sheet]*
- g. **MOTION:** Recommend the Palms Neighborhood Council support the work of the Neighborhood Council Budget Advocates and their White Paper dated 3/8/2017 and approve the filing of a Community Impact Statement for the relevant Council File once posted. <http://ncbala.com/wp-content/uploads/2016/08/SEmpowerLA117030812520.pdf>
- h. **DISCUSSION AND POSSIBLE ACTION:** Reviewing rolling applications submitted thus far for PNC Utility Boxes. Utility Box Program: <http://www.bit.ly/palmsart> *[See supplemental appendix for mockups]*
 - Application 4: Amy Bauer & Richard Hecht for box #15.
 - *Exec Recommendation: Deny*
 - Application 5: Timothy Corscadden for box #15.
 - *Exec Recommendation: Approve*

- Application 6: Binx for box #9, #5, or #7.
 - *Exec Recommendation: Approve box 5 if more Palms added + vertical alignment*
- Application 7: WRDSMTH for box #8. (Double box for \$350 grant)
 - *Exec Recommendation: Deny unless more Palms community related language is included.*
- Application 8: Keli Arslan for box #9.
 - *Exec Recommendation: Approve design 2 (the tree) for unclaimed Box of the artist's choice*
- Application 9: Alyssa Mannis on behalf of Matthew for box #5 or #7.
 - *Exec Recommendation: Approve unclaimed Box of the artist's choice*
- Application 10: CATO (aka Cat Stevens) for box #14. [Not applying for grant]
 - *Exec Recommendation: No recommendation*
- **MOTION:** To amend the budget to increase the allocated budget for the Utility Box program to \$2,500 due to the volume of applications and the lower than expected budget needs for the Motor Bike Fest for CicLAvia and to authorize the Palms Neighborhood Council to continue to allocate that budget to approved Utility Box applications.

IX. REPRESENTATIVE REPORTS (16 minutes – 2 minutes each)

- a. Residential Rep. A (Gers)
- b. Residential Rep. B (Fellin)
- c. Residential Rep. C (Dusenberry)
- d. Residential Rep. D (Seo)
- e. Residential Rep. E (Albright)
- f. Business Rep. 1 (Vacant)
- g. Business Rep. 2 (Muñoz)
- h. Business Rep. 3 (Rubins)

X. Adjournment (End time is approximately 9:00 p.m. or shortly thereafter)



Time allocations for agenda items are approximate and may be shortened or lengthened at the discretion of the President. Public comment will be taken for each motion as well as for any item in the consent agenda prior to Board action. The public is requested to fill out a "Speaker Card" to address the Assembly on any item of the agenda prior to the Assembly taking action on an item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the Agenda that is within the Assembly's subject matter jurisdiction will be heard during the Public Comment period. Public comment is limited to 1 to 2 minutes per speaker, at the discretion of or unless waived by the Assembly. In the interest of addressing all items on the agenda, time limits for individual comments and discussion may be set at the discretion of the President. All items on the consent agenda will be determined by a single Committee vote and without Committee discussion. Committee members may request that any item be removed from the consent agenda and considered individually at any time prior to that vote.

Per Board of Neighborhood Commissioners Policy #2014-01, agendas are posted for public review at: 1) Woodbine Park Kiosk, 3409 S. Vinton Ave.; 2) Palms Neighborhood Council website, www.palmsnc.la.

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting may be viewed at Woodbine Park Kiosk, 3409 S. Vinton Ave, at our website: www.palmsnc.la or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the Secretary at secretary@palmsnc.la

Palms NC Board and Committee members abide by a code of civility (<http://empowerla.org/code-of-conduct/>). Any person who interferes with the conduct of a Neighborhood Council meeting by willfully interrupting and/or disrupting the meeting is subject to removal. A peace officer may be requested to assist with the removal should any person fail to comply with an order of removal by the Neighborhood Council. Any person who resists removal by a peace officer is subject to arrest and prosecution pursuant to California Penal Code Section 403.

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Secretary at secretary@palmsnc.la

SI REQUIERE SERVICIOS DE TRADUCCION, FAVOR DE NOTIFICAR A LA OFICINA 3 DIAS DE TRABAJO (72 HORAS) ANTES DEL EVENTO. SI NECESITA ASISTENCIA CON ESTA NOTIFICACION, POR FAVOR LLAME A NUESTRA OFICINA AL secretary@palmsnc.la



PALMS NEIGHBORHOOD COUNCIL



March 4, 2017

Deborah Flint
Chief Executive Officer
Los Angeles World Airports
1 World Way, Los Angeles, CA 90045

RE: SUPPORT FOR LAX LANDSIDE ACCESS MODERNIZATION PROGRAM (LAMP)

Dear Ms. Flint,

Our Neighborhood Council is pleased to support the Landside Access Modernization Program (LAMP) at Los Angeles International Airport (LAX). Our community depends on LAX as the main travel hub for the area and is conveniently close to our neighborhood.

As a community, we have also seen LAX grow in passenger use as the international gateway of the West Coast with air service demand increasing from 56 million annual passengers that year to over 80 million in 2016. But with the increase in air service we have also witnessed a rise in traffic congestion in and around LAX. More than 90,000 vehicles enter LAX's Central Terminal Area on an average day. The array of 23 rental car lots that are not centrally located, but instead scattered around the airport adds to this problem.

LAMP will address this issue through a \$5.5 billion program that will include a new Consolidated Rental Car Facility (CONRAC), two Intermodal Transportation Facilities (ITFs) and an Automated People Mover connecting these facilities and a new light rail station with the airport. As a community that lies along the Expo Line, we greatly support this as it will allow our residents to travel to the airport solely using light rail.

For these reasons we are supporting LAMP to help ensure that LAX remains a world-class airport and maintains its role as a critical part of our region's economy.

Sincerely,

On behalf of the Palms Neighborhood Council

Nick Greif
President

Palms Neighborhood Council - Nick Greif, President / Andres Cuervo, Vice-President / V. Claire Jadulang, Secretary / Melissa Wyatt, Treasurer / Alison Regan, Community Org. Rep. / Jenn Gers, Residential Rep. A / Pam Fellin, Residential Rep. B / James Dusenberry, Residential Rep. C / Paul Seo, Residential Rep. D / Elena Albright, Residential Rep. E / Maria Muñoz, Business Rep. 2 / Zale Richard Rubins, Business Rep. 3

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Learn more about the Palms Neighborhood Council and sign up for updates at <http://palmsnc.la/>

**2016 Congress of Neighborhoods / NC Budget Advocates / EmpowerLA Awards
Board Support Resolution**

We, Nicholas Greif (President Name) and

Claire Jadulang (interim) (Treasurer Name), declare that we are the

President and Treasurer, respectively of the Palms Neighborhood Council (Neighborhood Council) and that on 4-5-17 (date adopted), a Brown Act noticed public meeting was held by the Neighborhood Council with a quorum of _____ (number) board members present and that by a vote of _____ (number) yes, _____ (number) no, and _____ (number) abstentions the Neighborhood Council adopted the following resolution:

Resolved: That the Neighborhood Council supports:

LA Congress of Neighborhoods – September 24, 2016 Annual event in the amount of:

☐ \$1000 ☐ \$500 ☐ \$250 ☒ *Other Amount \$ 350

and/or

LA Congress of Neighborhoods – Networking/EmpowerLA Awards event in the amount of:

☐ \$1000 ☐ \$500 ☐ \$250 ☐ *Other Amount \$ _____

and/or

Neighborhood Council Budget Advocates in the amount of:

☐ \$1000 ☐ \$500 ☐ \$250 ☒ *Other Amount \$ 150

Therefore, be it resolved that the Neighborhood Council approves the submission of this resolution authorizing the Department of Neighborhood Empowerment to transfer funds in the aforementioned amount from our checking account (or appropriation account if funds are available) and into the Congress and/or Budget Advocacy Account(s).

IN WITNESS of the above action, the undersigned has executed and delivered this certificate in the name and on behalf of the Neighborhood Council and as of the date set forth below.

Signature of President

Date

Signature of Treasurer

Date

Submit this form by emailing jasmine.duckworth@lacity.org, faxing to (213) 978-1751, or mailing to City Hall, 200 North Spring Street, 20th Floor, Los Angeles, CA 90012.

Form must be received by the Department no later than Friday, June 16, 2017 in order to be processed from Fiscal Year 2016-17 available funds.

*Please specify a specific monetary amount, i.e. statements such as "our unused funding for this fiscal year" will not be processed.

Department of Neighborhood Empowerment

Reporting Month:	March	MONTHLY EXPENDITURE REPORT
NC Name:	Palms	Submitted: 3/31/2017 23:29:13



Budget Fiscal Year: 2015-2016

(Must be submitted to the Department within 10 days of Board Approval along with documentation and hard copy)

EXPENDITURES BY LINE ITEM							
A	Date / Item / Service Description	BUDGET CATEGORY	VENDOR	INVOICE NUMBER	OUT OF STATE	1099 Reportable	TOTAL
1	3/2/2017 Food / Refreshments for Com	OPERATIONS	Mama's Grill		<input type="checkbox"/>	<input type="checkbox"/>	\$64.09
2	3/2/2017 Website Maintenance / Enhanc	OUTREACH	Google Suite		<input type="checkbox"/>	<input type="checkbox"/>	\$66.78
3	3/2/2017 General Operations / Miscellar	OPERATIONS	Staples		<input type="checkbox"/>	<input type="checkbox"/>	\$81.77
4	3/3/2017 General Operations / Miscellar	OPERATIONS	A Unique Presentation		<input type="checkbox"/>	<input type="checkbox"/>	\$74.90
5	3/6/2017 Newsletters	OUTREACH	Constant Contact		<input type="checkbox"/>	<input type="checkbox"/>	\$40.00
6	3/8/2017 Staffing and Temporary Help	OPERATIONS	Partners in Diversity		<input type="checkbox"/>	<input type="checkbox"/>	\$166.32
7	3/16/2017 Facilities Related and Space R	OPERATIONS	Price Self Storage		<input type="checkbox"/>	<input type="checkbox"/>	\$137.00
8	3/24/2017 Community and Outreach Eve	OUTREACH	American Rentals		<input type="checkbox"/>	<input type="checkbox"/>	\$512.25
9	3/27/2017 Advertising / Branding / Mailing	OUTREACH	Facebook		<input type="checkbox"/>	<input type="checkbox"/>	\$25.00
10	3/29/2017 Community and Outreach Eve	OUTREACH	Hillcrest Party Rentals		<input type="checkbox"/>	<input type="checkbox"/>	\$1,664.75
11	3/30/2017 Community and Outreach Eve	OUTREACH	Palms Party Rentals		<input type="checkbox"/>	<input type="checkbox"/>	\$1,040.00
SUBTOTAL: Expenditures by Line Item							\$3,872.86
B CUMULATIVE EXPENDITURES FROM PRIOR MONTHS							\$ 12,974.38
C OUTSTANDING COMMITMENTS							
C 1. Outstanding Checks (checks that have been issued, but have not yet cleared the account)							\$ 562.14
C 2. Rent/Lease							\$ -
C 3. Contractual Services							\$ 240.00
C 4. Large Purchases							\$ -
C 5. Neighborhood Purpose Grants (pending or in process)							\$ -
C 6. Temporary Staffing Services							\$ -
C 7. Storage							\$ 278.00
C 8. Other Outstanding Commitments							\$ -
SUBTOTAL: Outstanding Commitments							\$ 1,080.14
D Total Expenditures & Commitments							\$ 17,927.38
E Total Adjustments by Department							\$ -
F Approved Budget 2016-2017							\$ 42,000.00
G Balance of Budget							\$ 24,072.62

Revision Date 1-9-15

MONTHLY CASH RECONCILIATION				
Beginning Balance (A)	Funds Deposited (B)	Total Available (C) = (A+B)	Cash Spent this Month (D)	Remaining Balance (E) = C - D
\$ 17,801.03	\$ -	\$ 17,801.03	\$3,872.86	\$ 13,928.17

MONTHLY BUDGETARY ANALYSIS				
Category Identifier	Budget Category	Budget (A)	Spent this Month (B)	Unspent Budget Balance (C) = A - B
100	Operations	\$812.50	\$524.08	\$288.42
200	Outreach	\$1,945.83	\$3,348.78	-\$1,402.95
300	Community Improvement	\$1,695.83	\$0.00	\$1,695.83
400	NPG	\$0.00	\$0.00	\$0.00
500	Election	\$0.00	\$0.00	\$0.00
600	Unallocated	\$462.50	\$0.00	\$462.50
	TOTAL	\$4,916.67	\$3,872.86	\$1,043.81

NEIGHBORHOOD COUNCIL DECLARATION			
We, the Treasurer and Signer of the above indicated Council, declare that the information presented on this form is accurate and complete, and will furnish additional documentation to the Department of Neighborhood Empowerment upon request.			
Treasurer Signature		Signer's Signature	
Print Name	Claire Jadulang (Interim)	Print Name	Nick Greif
Date	5-Apr-17	Date	5-Apr-17
NC Additional Comm			

Revision Date 1-9-15

Palms Neighborhood Council
FY 16-17 Budget
 Adopted on 7-6-2016

	Budget	
100 Operations	%	
Audio and Video Services and Equipment		400.00
Facilities Related and Space Rental		1,440.00
Postage / PO Box		250.00
Office Equipment and Supplies		200.00
General Operations / Miscellaneous		1,100.00
Board Retreat / Training		360.00
Food / Refreshments for Community Meetings		1,500.00
Staffing and Temporary Help		1,500.00
Translation and Transcription		3,000.00
Subtotal	16.5%	9,750.00
200 Outreach		
Advertising / Branding / Mailings / Walking Distribution		7,250.00
Community and Outreach Events		11,500.00
Newsletters		600.00
Website Maintenance / Enhancement		4,000.00
Subtotal	39.6%	23,350.00
300 Community Improvement		
Community Infrastructure / Street Improvements		5,000.00
Community Beautification and Public Art Projects		3,000.00
Great Streets Challenge / (Re)Visioning Overland Avenue		12,000.00
NC Budget Advocates		200.00
NC Congress		150.00
Subtotal	34.5%	20,350.00
400 Neighborhood Purpose Grants		
Neighborhood Purpose Grants		-
Subtotal	0.0%	-
500 Elections		
Election Outreach Expense		-
Subtotal	0.0%	-
600 Unallocated		
Unallocated		5,550.00
Subtotal	9.4%	5,550.00

Grand Total 59,000.00

Budget Overage Last year -

Total Budget Allocation 59,000.00

Palms Neighborhood Council
Balance Sheet for FY 2016-17
Prepared as of: 3/31/2017

FY 2016-17

Assets

Cash, Beginning Balance	37,000.00
FY15-16 Saved	17,000.00
Council Motion Infusion	5,000.00
2016-17 Expenditures PAID using Checks	(8,287.66)
2016-17 Expenditures PAID using P-Card	(8,559.58)

Total Assets	<hr/> 42,152.76
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Liabilities

Apple One (Minutes Writer)	0.00
Storage (Price Self Storage)	(278.00)
Newsletter (Mail Chimp/Constant Contact)	(240.00)
Hillcrest Rentals	(562.14)
Total Adjustments by Department	0.00

Total Liabilities	<hr/> 1,080.14
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Balance	<hr/> <hr/> 41,072.62
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Palms Neighborhood Council
Statement of Expenditures for FY 2015-16
Prepared as of: **3/31/2017**

Category	Budget	Actual
100 Operations	%	%
Audio and Video Services and Equipment	400.00	435.99
Facilities Related and Space Rental	1,440.00	1,162.00
Postage / PO Box	250.00	204.00
Office Equipment and Supplies	200.00	199.99
General Operations / Miscellaneous	1,100.00	1,759.66
Board Retreat / Training	360.00	247.07
Food / Refreshments for Community Meetings	1,500.00	592.31
Staffing and Temporary Help	1,500.00	2,099.33
Translation and Transcription	3,000.00	1,081.00
Subtotal	16.53% 9,750.00	46.19% 7,781.35
200 Outreach		
Advertising / Branding / Mailings / Walking Distribution	7,250.00	1,617.94
Community and Outreach Events	11,500.00	3,544.41
Newsletters	600.00	360.00
Website Maintenance / Enhancement	4,000.00	2,513.54
Subtotal	39.58% 23,350.00	47.70% 8,035.89
300 Community Improvement		
Community Infrastructure / Street Improvements	5,000.00	-
Community Beautification and Public Art Projects	3,000.00	-
Great Streets Challenge / (Re)Visioning Overland Avenue	12,000.00	-
NC Budget Advocates	200.00	-
NC Congress	150.00	-
Subtotal	34.49% 20,350.00	0.00% -
400 Neighborhood Purpose Grants		
Neighborhood Purpose Grants	-	-
Subtotal	0.00% -	0.00% -
500 Elections		
Election Outreach Expense	-	1,030.00
Subtotal	0.00% -	6.11% 1,030.00
600 Unallocated		
Unallocated	5,550.00	-
Subtotal	9.41% 5,550.00	0.00% -

Grand Total	59,000.00	16,847.24
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Total Balance available		42,152.76
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PURCHASES BY LINE ITEM

TOTAL	\$16,847.24
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BEAUTIFY EARTH

painting the world in color

Artwork Agreement

This Art Agreement ("Agreement") is made and entered into as of _____ (date) by and between _____ ("Artist"), _____ ("Landlord"), and Beautify Earth Corporation, a 501(c)3 non-profit ("BE").

WHEREAS, BE is a non-profit 501(c)3 corporation with the mission to make positive social and economic impacts in communities through art initiatives.

WHEREAS, Landlord either owns the Premises or has the express authorization from the building's owner to modify the building according to the terms of this Agreement.

WHEREAS, BE and Artist desire to work together on an "Artwork" defined herein located at East retaining wall at 3200 block of Overland Ave, Los Angeles, CA (the "Premises").

In consideration of the mutual promises and covenants herein, each party hereto agree as follows:

1. Services:

In cooperation with BE and Landlord, Artist shall provide services to create a certain Artwork at the Premises that is more specifically defined in Schedule "A" attached hereto and incorporated herein. Artist will work with BE and Landlord to select themes, concepts and ideas for the Artwork. Artist's services shall be performed in a professional manner consistent with Artist's prior work, and Artist represents and warrants that Design and Artwork is Artist's original creation.

Artwork is defined as completed when:

- A. Artwork has a substantial look, feel and design as specified in Schedule "A". Both BE and Landlord understand that the Artwork will retain the general Design by the Artist, but may have minor differences for artistic purposes, or obstruction on the wall that prevent identical replication (e.g. windows, pipes, doors, electrical boxes, etc.);
- B. Artist signs Artwork;
- C. Artist includes "#beautifyearth" and any hashtags of related sponsors near Artist's signature on the Artwork;
- D. Artist includes acknowledgement to Beautify Earth in any public relations stories or events in connection with the Artwork including all relevant social media, including Facebook and Instagram, and promotional materials, by mentioning and tagging "Beautify Earth", "@beautifyearth" and "#beautifyearth".
- E. Artist submits a minimum of one high resolution digital photograph of the completed Artwork from a wide angle (to show entire muralized wall) to BE. Artist submits any additional photographs of Artwork, including before and after photos from the same angle.

2. Start and Completion Dates:

The Artist shall undertake the creation of the Artwork on _____ ("Start Date").

The Artist shall complete the Artwork on or by _____ ("Completion Date").

3. Materials and Payments:

The supplies needed for Artist to create Artwork shall include but are not limited to paint, ladders, scaffolding, lift rentals, lighting, brushes, rollers, chalk, buckets, paint trays, extension poles, rags, tape and plastic drop cloths (the "Materials"). Artist shall purchase and/or rent Materials necessary for the creation of the Artwork. Artist acknowledges that BE may have access to discounted Materials.

Before BE provides any payment to Artist, Artist must submit IRS Form W-9, invoice, and detail receipts (if applicable).

In consideration for the Artist's full performance of this Agreement and completion of Artwork pursuant to Section 1, BE shall pay Artist within thirty (30) days a flat rate of \$ _____.

4. Rights:

Artist shall be credited for the Artwork as follows:

Name of Artwork: _____ (provided by Artist)

Artist brand name: _____ (Artist is publicly known as)

Social Media: _____ (e.g. Instagram handle, etc)

Artist irrevocably grants both BE and Landlord, a non-exclusive license to use the Artwork in connection with advertising, marketing and promoting respective entity, in any and all media now known or hereafter devised throughout the world in perpetuity. Nothing herein grants BE or Landlord any merchandising or ancillary rights to the Artwork.

Notwithstanding anything to the contrary, all copyright in the Design and the Artwork are solely retained by the Artist. The Artist shall be entitled to customary and appropriate identification as the creator of the Artwork. BE and/or the Landlord may negotiate a separate agreement with the Artist to license part or parts of the Design and the Artwork if necessary.

5. Art Preservation and Maintenance of the Artwork:

Landlord shall make reasonable efforts to notify BE promptly in the event of the need for any maintenance or restoration services so that the Artist may have a reasonable opportunity to perform such work him/herself or to supervise or consult in its performance. The Landlord shall take reasonable precautions to protect Artwork against damage or destruction by external forces, and to preserve the integrity of the wall. If the Landlord becomes aware of a sale of the building or intention by anyone to remove the Artwork, Landlord shall notify BE at least sixty (60) days before such event to allow reasonable time for the Artist to make the desired modifications if necessary. Further, Landlord shall notify BE if Artwork is damaged, including graffiti, within a reasonable amount of time.

Artist acknowledges that the duration of the Artwork may be beyond the control of BE and Landlord. Further, Artist acknowledges that the outdoor environment is constantly changing and the Artwork may not comply with a future vision of the area.

6. Delay:

Death and disability: Artist shall immediately notify BE of a delay of the execution of the Artwork resulting from an incapacitation, illness, or injury of the Artist.

Unavoidable Occurrences: If Artist cannot perform any of its respective obligations due to events beyond Artist's control, the time provided for performing such obligations shall be extended by a period of time equal to the duration of such events with written notification to BE. Events beyond Artist's control include, but are not limited to, acts of God, war, civil commotion, labor disputes, strikes, fire, flood or other casualty, shortages of labor or material, government regulation or restriction and weather conditions.

7. Indemnification

Artist agrees to indemnify and hold harmless BE and Landlord and its customers, affiliates, employees, owners, officers, managers, agents and/or board members from and against any and all claims, injuries, losses, liabilities, damages, expenses, demands, causes of action, losses, expenses and attorneys' fees, whether known or unknown, vested or contingent, directly or indirectly arising out of Artist's negligent or intentional acts, omissions or intellectual property infringement of Artist, its subcontractors, employees or agents.

8. Miscellaneous

- A. **Insurance:** BE has procured and maintained in full force and effect a general liability, and accident policies that comply with all governmental requirements.

- B. **Financial Obligations:** Artist shall have full responsibility for the payment of all federal, state and local taxes and contributions, including penalties and interest, imposed pursuant to unemployment insurance, social security, income tax, gross income tax, worker's compensation or any other similar statute.
- C. **Entire Agreement:** This Agreement with all Schedules represent the entire understanding between the parties with respect to subject matter hereof and supersedes any and all prior understandings and agreements, oral or written, relating hereto. Any amendment must be in writing and signed by all parties.
- D. **Assignment:** This Agreement shall not be assigned in whole or part to any party without the written consent of all parties.
- E. **Arbitration:** Any dispute relating to this contract between the parties (not involving money claims by either party in excess of one-thousand dollars (\$1,000)) shall be resolved by resort to arbitration in accordance with the standards and procedures of the American Arbitration Association.
- F. **Authority:** Each person signing this Agreement represents and warrants that he or she is duly authorized and has legal capacity to execute and deliver this Agreement.
- G. **Governing Law:** The laws of the State of California shall govern the validity, construction, interpretation and effect of this Agreement. Any and all disputes arising out of or in connection with this Agreement shall be litigated only in court of competent jurisdiction in Los Angeles County, California, and the parties expressly consent to the jurisdiction of said court.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date first set forth above.

BE <u>Beautify Earth</u> Print _____ Sign _____ Date _____ Notice Address: <u>230 Pacific Street, #202</u> <u>Santa Monica, CA 90405</u> Email Address: <u>heather@beautifyearth.org</u>	Landlord _____ Print _____ Sign _____ Date _____ Notice Address: _____ _____ Email Address: _____	Artist _____ Print _____ Sign _____ Date _____ Notice Address: _____ _____ Email Address: _____
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BEAUTIFY EARTH

painting the world in color

SCHEDULE A

Artwork #1

Project Name: Overland Retaining Wall 1 - John Park 1

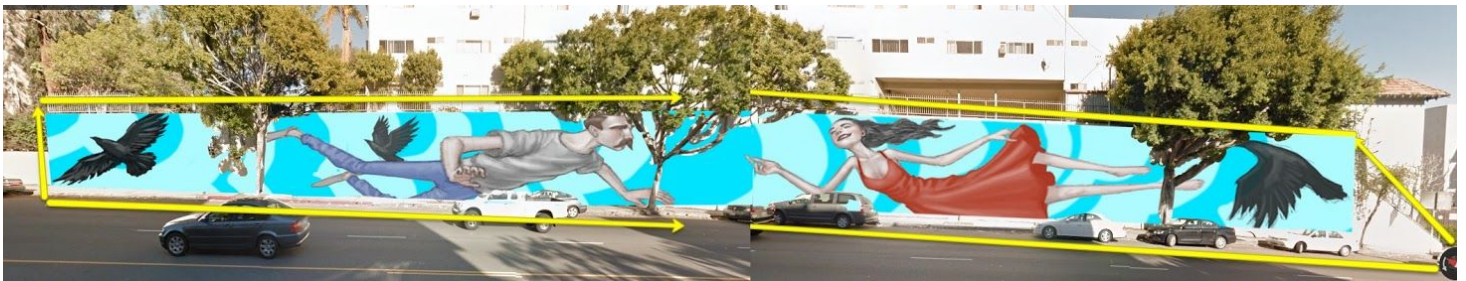
Approximate Size: 4000-4500 sq ft

Specific Wall: East retaining wall at 3200 block of Overland Ave, Los Angeles, CA, as outlined in yellow below

Medium use: Exterior acrylic spray and bucket paint

Brief Description of Artwork: A male and female joyfully flying through a swirling blue sky, joined by birds.

Attach: Sketch of Design of Artwork



(Detail)





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PAYMENT SCHEDULE: Sponsorship Agreement Artwork #1

Entered into as of _____ (date) by and between _____ ("Sponsor") and Beautify Earth Corporation, a 501(c)3 non-profit ("BE").

1. Description and Budget of Project Services: One mural as shown in Schedule "A"

Item	Description	Amount
Project Name:	Overland Retaining Wall 1 - John Park 1	N/A
Artist Fee:	Design, Labor, & Materials (supplies and lift rental)	\$20,000
Project Management:	Curation & Coordination	\$4,000
+15% BE Operations:	Accounting, Legal, General Operations	\$3,600
Total Project Budget:		\$27,600
Optional Video:	Documentation & Editing	Upon Request
Optional Paint-It-Forward Donation:	To fund future art projects	\$2000
Total with Optional Items:		\$29,600

2. Location(s) Where Services Will Be Provided: East retaining wall at 3200 block of Overland Ave, in Los Angeles, CA

3. Service Fees/Payment Terms:

Sponsor agrees to pay Beautify Earth \$ _____. **50% up front, 30% at time of execution, 20% completion.**

Additional Notes:

BE: <u>Beautify Earth</u>	Sponsor: _____
By: _____	By: _____
Printed Name: _____	Printed Name: _____
Title: _____	Title: _____
Date Signed: _____	Date Signed: _____



BEAUTIFY EARTH

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SCHEDULE A

Artwork #2

Project Name: Overland Retaining Wall 1 - John Park 2

Approximate Size: 4000-4500 sq ft

Specific Wall: East retaining wall at 3200 block of Overland Ave, Los Angeles, CA, as outlined in yellow below

Medium use: Exterior acrylic spray and bucket paint

Brief Description of Artwork: A purple mermaid swimming through swirling blue water with jellyfish

Attach: Sketch of Design of Artwork





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PAYMENT SCHEDULE: Sponsorship Agreement Artwork #2

Entered into as of _____ (date) by and between _____ ("Sponsor") and Beautify Earth Corporation, a 501(c)3 non-profit ("BE").

4. Description and Budget of Project Services: One mural as shown in Schedule "A"

Item	Description	Amount
Project Name:	Overland Retaining Wall 1 - John Park 2	N/A
Artist Fee:	Design, Labor, & Materials (supplies and lift rental)	\$15,000
Project Management:	Curation & Coordination	\$4,000
+15% BE Operations:	Accounting, Legal, General Operations	\$2,850
Total Project Budget:		\$21,850
Optional Video:	Documentation & Editing	Upon Request
Optional Paint-It-Forward Donation:	To fund future art projects	\$2000
Total with Optional Items:		\$23,850

5. Location(s) Where Services Will Be Provided: East retaining wall at 3200 block of Overland Ave, in Los Angeles, CA

6. Service Fees/Payment Terms:

Sponsor agrees to pay Beautify Earth \$_____. **50% up front, 30% at time of execution, 20% completion.**

Additional Notes:

BE: <u>Beautify Earth</u>	Sponsor: _____
By: _____	By: _____
Printed Name: _____	Printed Name: _____
Title: _____	Title: _____
Date Signed: _____	Date Signed: _____



BEAUTIFY EARTH

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SCHEDULE A

Artwork #3

Project Name: Overland Retaining Wall 1 - John Park 3

Approximate Size: 4000-4500 sq ft

Specific Wall: East retaining wall at 3200 block of Overland Ave, Los Angeles, CA, as outlined in yellow below

Medium use: Exterior acrylic spray and bucket paint

Brief Description of Artwork: Colorful abstract shapes and designs, with vertical white panels based off the texture of the existing wall.

Attach: Sketch of Design of Artwork





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PAYMENT SCHEDULE: Sponsorship Agreement Artwork #3

Entered into as of _____ (date) by and between _____ ("Sponsor") and Beautify Earth Corporation, a 501(c)3 non-profit ("BE").

7. Description and Budget of Project Services: One mural as shown in Schedule "A"

Item	Description	Amount
Project Name:	Overland Retaining Wall 1 - John Park 3	N/A
Artist Fee:	Design, Labor, & Materials (supplies and lift rental)	\$10,000
Project Management:	Curation & Coordination	\$4,000
+15% BE Operations:	Accounting, Legal, General Operations	\$2,100
Total Project Budget:		\$16,100
Optional Video:	Documentation & Editing	Upon Request
Optional Paint-It-Forward Donation:	To fund future art projects	\$2000
Total with Optional Items:		\$18,100

8. Location(s) Where Services Will Be Provided: East retaining wall at 3200 block of Overland Ave, in Los Angeles, CA

9. Service Fees/Payment Terms:

Sponsor agrees to pay Beautify Earth \$ _____. **50% up front, 30% at time of execution, 20% completion.**

Additional Notes:

BE: <u>Beautify Earth</u>	Sponsor: _____
By: _____	By: _____
Printed Name: _____	Printed Name: _____
Title: _____	Title: _____
Date Signed: _____	Date Signed: _____



BEAUTIFY EARTH

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SCHEDULE A

Artwork #4

Project Name: Overland Retaining Wall 1 - Risk Rock

Approximate Size: 4000-4500 sq ft

Specific Wall: East retaining wall at 3200 block of Overland Ave, Los Angeles, CA, as outlined in yellow below

Medium use: Exterior acrylic spray and bucket paint

Brief Description of Artwork: Abstract shapes and patterns over vibrant colorful drips.

Attach: Sketch of Design of Artwork





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PAYMENT SCHEDULE: Sponsorship Agreement Artwork #4

Entered into as of _____ (date) by and between _____ ("Sponsor") and Beautify Earth Corporation, a 501(c)3 non-profit ("BE").

10. Description and Budget of Project Services: One mural as shown in Schedule "A"

Item	Description	Amount
Project Name:	Overland Retaining Wall 1 - Risk Rock	N/A
Artist Fee:	Design, Labor, & Materials (supplies and lift rental)	\$17,500
Project Management:	Curation & Coordination	\$4,000
+15% BE Operations:	Accounting, Legal, General Operations	\$3,225
Total Project Budget:		\$24,725
Optional Video:	Documentation & Editing	Upon Request
Optional Paint-It-Forward Donation:	To fund future art projects	\$2000
Total with Optional Items:		\$26,725

11. Location(s) Where Services Will Be Provided: East retaining wall at 3200 block of Overland Ave, in Los Angeles, CA

12. Service Fees/Payment Terms:

Sponsor agrees to pay Beautify Earth \$_____. **50% up front, 30% at time of execution, 20% completion.**

Additional Notes:

BE: <u>Beautify Earth</u>	Sponsor: _____
By: _____	By: _____
Printed Name: _____	Printed Name: _____
Title: _____	Title: _____
Date Signed: _____	Date Signed: _____



BEAUTIFY EARTH

painting the world in color

SCHEDULE A

Artwork #5

Project Name: Overland Retaining Wall 1 - DJ Neff

Approximate Size: 4000-4500 sq ft

Specific Wall: East retaining wall at 3200 block of Overland Ave, Los Angeles, CA, as outlined in yellow below

Medium use: Exterior acrylic spray and bucket paint

Brief Description of Artwork: Showcasing a number of indigenous species to West Los Angeles area, with an otherworldly sense of space using abstract color and shapes. The animals will be strategically placed in the open areas between the trees.

Attach: Sketch of Design of Artwork



(Detail - animals subject to change)





BEAUTIFY EARTH

painting the world in color

PAYMENT SCHEDULE: Sponsorship Agreement Artwork #5

Entered into as of _____ (date) by and between _____ ("Sponsor") and Beautify Earth Corporation, a 501(c)3 non-profit ("BE").

13. Description and Budget of Project Services: One mural as shown in Schedule "A"

Item	Description	Amount
Project Name:	Overland Retaining Wall 1 - DJ Neff	N/A
Artist Fee:	Design, Labor, & Materials (supplies and lift rental)	\$13,820
Project Management:	Curation & Coordination	\$4,000
+15% BE Operations:	Accounting, Legal, General Operations	\$2,673
Total Project Budget:		\$20,493
Optional Video:	Documentation & Editing	Upon Request
Optional Paint-It-Forward Donation:	To fund future art projects	\$2000
Total with Optional Items:		\$22,493

14. Location(s) Where Services Will Be Provided: East retaining wall at 3200 block of Overland Ave, in Los Angeles, CA

15. Service Fees/Payment Terms:

Sponsor agrees to pay Beautify Earth \$ _____. **50% up front, 30% at time of execution, 20% completion.**

Additional Notes:

BE: Beautify Earth	Sponsor: _____
By: _____	By: _____
Printed Name: _____	Printed Name: _____
Title: _____	Title: _____
Date Signed: _____	Date Signed: _____



PALMS NEIGHBORHOOD COUNCIL



April 5th, 2017

Josh McLaughlin
Chair of the Board
Citizens of the World Mar Vista
11561 Gateway Blvd
Los Angeles, CA 90064

Dear Mr. McLaughlin,

The signatories to this letter are in strong opposition to the installment and co-location of Citizens of the World Mar Vista charter school at Palms Elementary School located at 3520 Motor Ave. Below you will find the reasons our neighborhood is in opposition to the co-location of Citizens of the World Mar Vista charter school with Palms Elementary:

1) Limited Resources – Based on the projection of extra students the charter school will bring, precious school resources will be taken away from the current elementary school students. As we understand it, some of the vacant space the charter school plans to absorb include the sole computer lab, cafeteria eating area, parent center, arts room, YMCA and YDP services room, resource room, and at least eight other rooms dedicated to staff who serve the special needs population of Palms Elementary. The charter school will not only absorb these resources, but will strain the already existing facilities that include the bathrooms, small auditorium, and parking area.

2) Limited Space - Palms Elementary is already a relatively small school in terms of land. The charter school is planning to bring 200 extra students onto the campus with at least 20 – 25 staff members. Current teachers that are working at Palms Elementary School are already parking off campus and walking to the school. With the parking lot already at maximum capacity, the additional staff members would not be able to park. In addition, other space for students is already limited and cannot be expanded.

3) Public Safety - Already with the current amount of students attending Palms Elementary, the morning and afternoon traffic for drop-off and pick-up of students puts strains on the ability of school staff and parents to safely leave and retrieve their children. With the addition of 200 charter students attending Palms Elementary, this would increase the difficulty of having a safe and navigable school pick-up and drop-off area.

The Palms Neighborhood Council is proud of Palms Elementary School and believes in a great education for all students, both those at Palms Elementary and Citizens of the World Mar Vista. For the above reasons, the Palms Neighborhood does not believe co-location at Palms

Palms Neighborhood Council - Nick Greif, President / Andres Cuervo, Vice-President / V. Claire Jadulang, Secretary / Alison Regan, Community Org. Rep. / Jenn Gers, Residential Rep. A / Pam Fellin, Residential Rep. B / James Dusenberry, Residential Rep. C / Paul Seo, Residential Rep. D / Elena Albright, Residential Rep. E / Maria Muñoz, Business Rep. 2 / Zale Richard Rubins, Business Rep. 3

Follow us on twitter: [@PalmsNC](https://twitter.com/PalmsNC) or on [Facebook.com/PalmsLA](https://www.facebook.com/PalmsLA)
Learn more about the Palms Neighborhood Council and sign up for updates at <http://palmsnc.la/>



PALMS NEIGHBORHOOD COUNCIL



Elementary by Citizens of the World Mar Vista is in the best interests of the current students and staff at Palms Elementary and thus opposes the co-location of Citizens of the World Mar Vista charter school with Palms Elementary.

Sincerely,

On behalf of the Palms Neighborhood Council

Nick Greif
President

cc:

Citizens of the World Charter Board Members
Teachers, Administrators and Parents at Palms Elementary
School Board Member George McKenna
LA City Councilmember Paul Koretz
State Senator Holly Mitchell
State Assemblymember Sebastian Ridley-Thomas

Palms Neighborhood Council - Nick Greif, President / Andres Cuervo, Vice-President / V. Claire Jadulang, Secretary / Alison Regan, Community Org. Rep. / Jenn Gers, Residential Rep. A / Pam Fellin, Residential Rep. B / James Dusenberry, Residential Rep. C / Paul Seo, Residential Rep. D / Elena Albright, Residential Rep. E / Maria Muñoz, Business Rep. 2 / Zale Richard Rubins, Business Rep. 3

Follow us on twitter: [@PalmsNC](https://twitter.com/PalmsNC) or on [Facebook.com/PalmsLA](https://facebook.com/PalmsLA)
Learn more about the Palms Neighborhood Council and sign up for updates at <http://palmsnc.la/>

Neighborhood Council Resolution on Timing of the Neighborhood Council 2020 Elections

The Neighborhood Council elections for 2020 are currently set to be conducted from March through June. Because the timing of the 2020 Neighborhood Council elections will conflict with the municipal elections transferring to the Los Angeles County Clerk, the Office of the City Clerk will not be able to administer the Neighborhood Council elections simultaneously. This conflict requires shifting the Neighborhood Council 2020 elections to odd number years.

The Department of Neighborhood Empowerment (EmpowerLA) and the Office of the City Clerk are requesting Neighborhood Councils in your March and April meetings to discuss and complete this resolution on which of the following options your Council recommends. Some considerations would include: board members may not want to extend terms and will resign; stakeholders may not want board member terms to be extended; budget impact on general fund could be less or more; if online voting and voter registration moves forward, there would be more or less time to build out; if EmpowerLA's recommendations in its online voting report back for Neighborhood Council systemic changes are approved, there would be more or less time to implement any changes to Neighborhood Council bylaws if applicable.

Please complete this form and submit with a Board Vote Count Form to elections@empowerla.org by May 1, 2017. The board may recommend another option in detail on the back of this form instead of the ones below.

The **Palms Neighborhood Council** recommends the following action for the Neighborhood Council elections timing:

☒ Conduct 2018 Neighborhood Council elections as scheduled. Board members elected would have 3 year terms. For boards with staggered terms, this would also require the term extension of board seats ending in 2020 by 1 year for 2021 elections at which time the entire board would be up and would have to restagger with 2 and 4 year terms. Other changes:

- Subdivision applications would be open again at its current scheduled October 1, 2018 and would have to go through a selection process for its permanent board. There would be another application round opening on October 1, 2020.

☐ Extend current board terms up in 2018 by 1 year and conduct elections in 2019. For boards with staggered terms, this would also require their terms to be ☐ extended in 2020 by 1 year for 2021 elections OR ☐ shortened by 1 year to 2019 at which time the entire board would be up and would have to restagger with 2 and 4 year terms. Other changes:

- The bylaw amendment deadline would be extended from May 1, 2017 to at least April 1, 2018.
- Subdivision applications would be reopened on October 1, 2017 instead of October 1, 2018.

☐ Conduct 2018 Neighborhood Council elections as scheduled and then conduct elections again in 2019 with all board members up for election at which time the entire board would be up and would have to restagger with 2 and 4 year terms. Board members elected in 2018 would have 1 year terms and board members with staggered terms could either be ☐ extended in 2020 by 1 year for 2021 elections OR ☐ shortened by 1 year to 2019. Other changes:

- No election related bylaw amendments or subdivision applications from May 1, 2017 to May 1, 2020.

X Other recommendation: **The Palms Neighborhood Council further recommends that the City of Los Angeles explore the feasibility of aligning Neighborhood Council elections with the City ballot itself and include the Neighborhood Councils on those ballots. This study should include potential positive outcomes, such as the likely increase in voter turnout and awareness of Neighborhood Councils, as well as the potential negative incomes, such as the disenfranchisement of voters without citizenship status or who are not residents of the Neighborhood Council they wish to vote for but currently consider themselves “stakeholders”. If determined feasible, the study should then be put to Neighborhood Councils to vote on if the system, as a whole, should move onto the same ballot as other municipal elections.**



Utility Art Submission Template



Please Place Your Art Design in the Below Template

[You may print and fill in by hand, design sketches do not need to be as detailed as the examples on the next page]



WRDSMTH

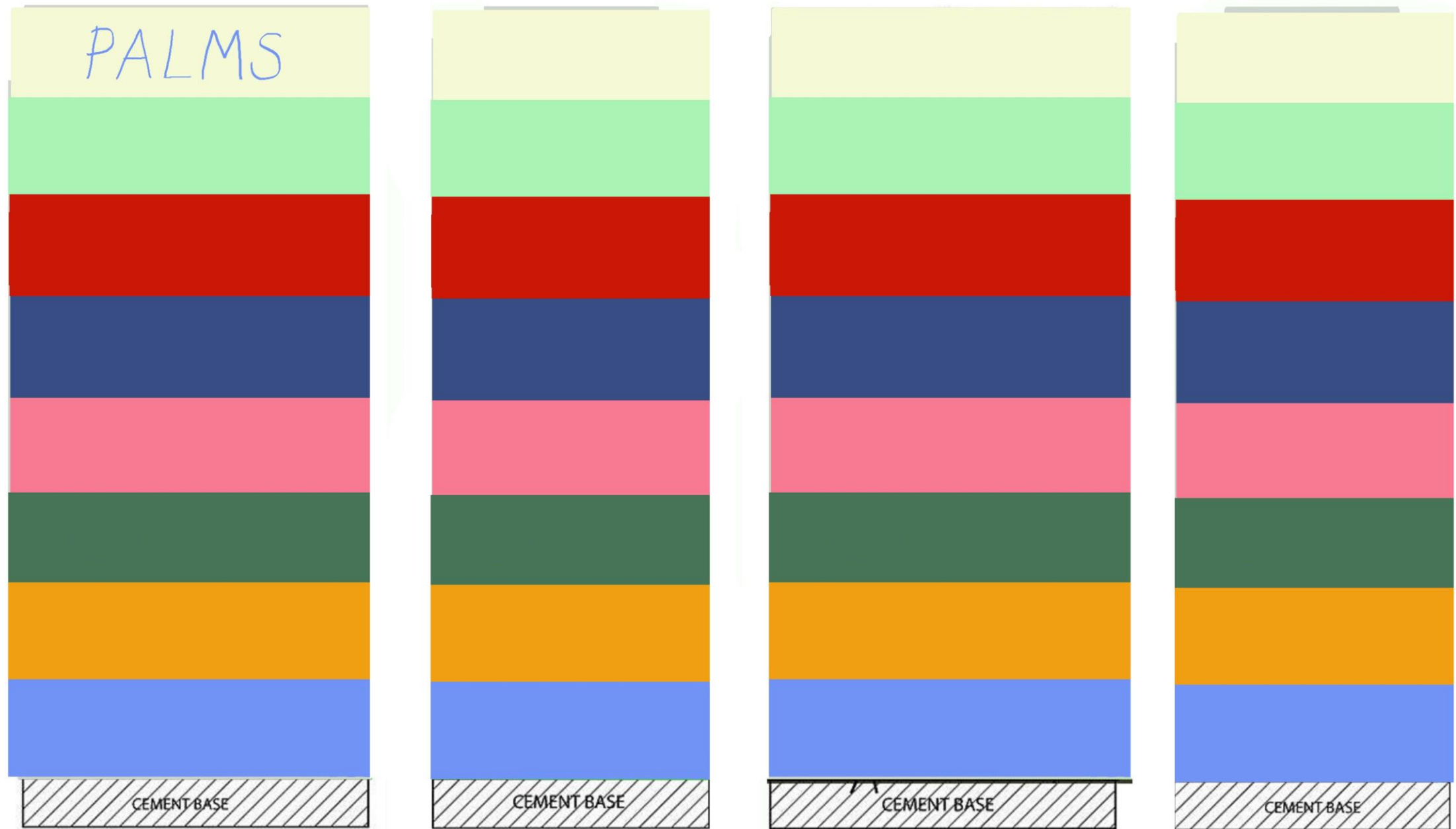
The Palms

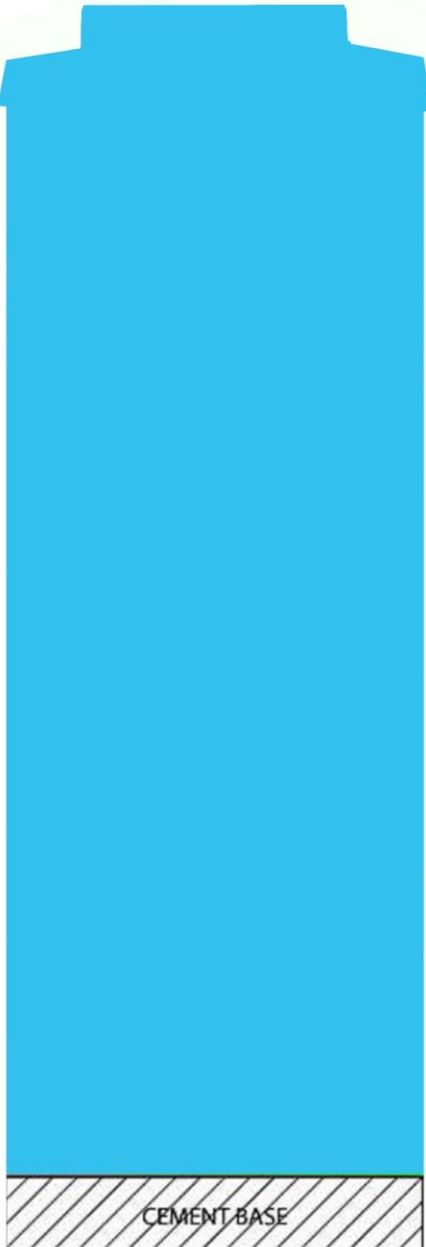
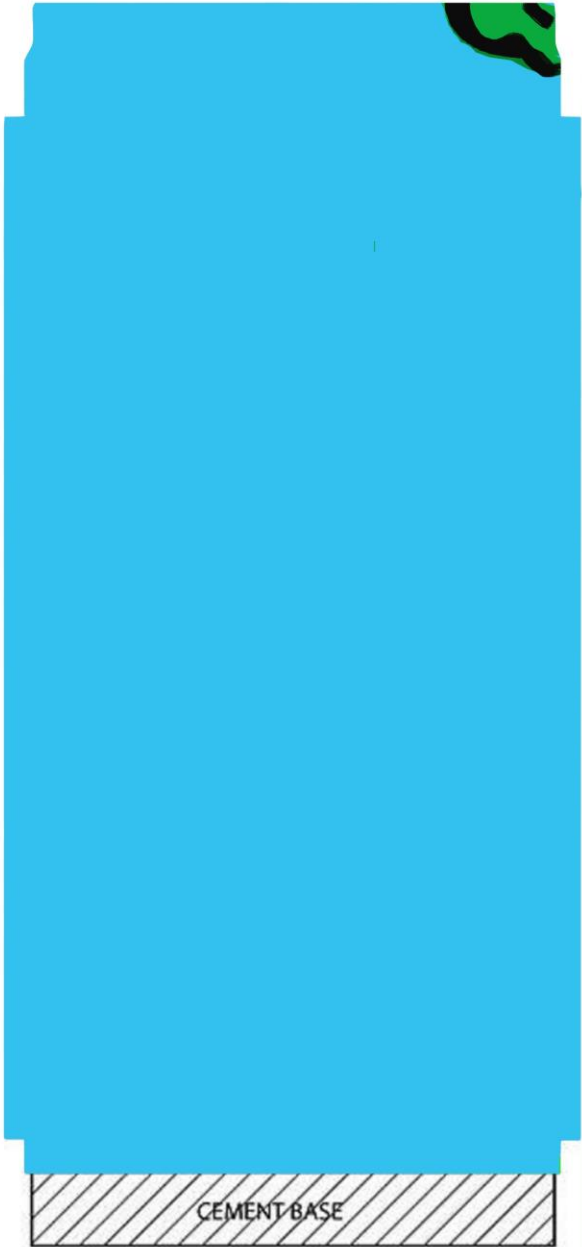
#8: Bagley and Exposition *



* two side by side boxes -- this is what would appear on front & sides

Keli Arslancan – Option 1





Utility Art Submission Template



Please Place Your Art Design in the Below Template

[You may print and fill in by hand, design sketches do not need to be as detailed as the examples on the next page]



CATO (Cat Stevens) – Box # 14

